

The background of the book cover is a complex geometric pattern. It features a grid of small squares in light blue and white. Overlaid on this grid are large, overlapping triangles and polygons in various shades of green and yellow. The colors range from a pale, almost white green to a deep, dark forest green, with a bright yellow-green also present. The overall effect is a modern, abstract, and colorful design.

LIVRO DE NICOLAS,  
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